**“Monroe Style” Double Stops in G Vol.1** works over “Blueridge Cabin Home”.
*There’s millions of ways to combine these* – take it slowww, keep it simple, & tap yer foot.

```
 G        C         D           G                 G         C         D         G
-3-3-3-3-----------------------3-3-3-3--       --3-3-1-1-----------------------3-3-1-3-
-5-5-5-5--3-3-3-3---5-5-5-5-----5-5-5-5--       --5-5-5-5---3-3-1-1---5-5-3-3---5-5-5-5-
----------5-5-5-5---7-7-7-7--------------       ------------5-5-5-5---7-7-7-7-----------
-----------------------------------------       -----------------------------------------


 G            C            D             G
-7--7--7--7-------------------------------7--7-7---7-
-10-10-10-10--7--7--7--7---9--9--9--9---10-10-10-10-
--------------10-10-10-10--12-12-12-12--------------
-------------------------------------------------


 G           C           D             G
-7--7--7-7-------------------------------7--7--7--7-
-10-10-8-8---7-7--7-7----9--9--9--9----10-9--9--8-
------------10-10-8-8----12-12-10-10--------------
-------------------------------------------------


 G            C             D             G
-3-3-7--7--------------------------------7--7---\7--\7--
-5-5-10-10----3-3-7--7------9--9--9--9----10-10--\10-\10-
--------------5-5-10-10-----12-11-10-10-----------------
-------------------------------------------------------


 G           C             D               G
-3-3-1-1-----------------------------------3-3-----
-5-5-5-5-----3-3-7--7------9--9--9--9------5-5-2-2-
-------------5-5-10-10-----12-12-10-10---------5-5-
-------------------------------------------------


 G           C             D           G
-1-1-3-3-----------------------------------------
-5-5-5-5-----3-3--7--7-----5-5-3-3-----2-2-2-2-----
-------------5-5-10-10-----7-7-7-7-----5-5-5-5-----
-------------------------------------------------


 G         C           D        G                 G        C        D        G
-----------------------------------       ---------------------------------
-----------3-3-3-3----5-5-5-5------------       -2-2-2-2-------------------------------
-5-5-5-5---5-5-5-5----7-7-7-7--5-5-5-5---       -5-5-5-5--2-2-2-2--4-4-4-4--5-5-5-5--
-7-7-7-7-----------------------7-7-7-7---       ----------5-5-5-5--7-7-7-7--7-7-7-7-


 G         C         D         G                 G         C         D         G
-----------3-3-3-3---5-5-5-5-------------       ---------------3-3-------5-5---3-3-3-3-
-5-5-5-5---7-7-7-7---9-9-9-9---5-5-5-5---       -5-5-5-5---3-3-7-7---5-5-9-9---5-5-5-5-
-9-9-9-9-----------------------9-9-9-9---       -9-9-9-9---5-5-------7-7---------------
-----------------------------------------       -----------------------------------------
```

Now try to add a bunch of these combinations to the following 12 bar progression. This works perfect over any blues or 1-4-5 chord progression ala Foggy Mountain Special. Don’t forget to add some slides, hammer on’s, pull off’s and once again….. take it slow.

```
G     G     G     G                       G         C         D         G
////  ////  ////  ////                    ----------------------5-5-2-2-------3-3----
                                          -5-5-5-5---3-3-7--7--9-9-5-5---2-2-5-5----
C     C     G     G                       -9-9-9-9---5-5-10-10-----------5-5--------
////  ////  ////  ////                    -----------------------------------------

D     D     G     G
////  ////  ////  ////
```